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Exposure control and shutter speed, as well as digital information about image editing, printing and even file storage. The first digital textbook by legendary photography teacher Henry Horenstein, Digital Photography is the best guide yet for aspiring digital photographers needed both for photographers moving from film to digital and those exploring the art of photography for the first time. --The recent boom in sales of digital cameras has dramatically revived interest in photography. More people are taking pictures than ever before, from serious fans using digital SLRs to rank lovers using mobile phones. Most photography schools are now taught both wet and digital photography, but many programs give up their dark rooms completely, requiring students to use only digital cameras. In DIGITAL PHOTOGRAPHY: BASIC MANUAL, best-selling author Henry Horenstein provides step-by-step instruction, full-page prints and linear illustrations to cover all aspects of digital photography, from exposure management and shutter speed to image editing, printing techniques, and even file storage. Based on the same clear and comprehensive learning techniques that made Horenstein's black-and-white photography perennial classic, DIGITAL PHOTOGRAPHY is essential for photo-reading enthusiasts who want to bridge traditional dark room techniques with digital present and future -- This thorough, concise and easy-to-use guide to capturing digital photography provides a full step-by-step course for budding digital photographers. All concepts are fully illustrated by examples of the work of world-renowned experts representing editorial work, photojournalism and everything in between. Topics covered include important information for both film and digital photography, such as exposure management and shutter speed, as well as digital information about image editing, printing techniques, and even file storage. The first digital textbook by legendary photography teacher Henry Horenstein, Digital Photography is the best guide yet for aspiring digital photographers needed both for photographers moving from film to digital and those exploring the art of photography for the first time. ISBN-13: 9780316020749 Publisher: Small, Brown and Company Publishing Date: 11/02/2011 Pages: 240 Sales rank: 166 849 Product sizes: 8.12 (w) x 9.37 (h) x 0.75 (d) Recommended readings, deals, and more from Hachette, by clicking [Subscribe](#). I admit that I have read and agree with the Hachette Book Group privacy policy and terms of use [Begin your review of digital photography: A basic guide is equally interesting and informative, whether for beginners, or a more experienced digital photographer looking for better technique. Digital Photography: The basic guide I feel is learning more than basics when it comes to DSLR, DSLRs, or cameras on the market. There were several times I found myself having to go over the chapters again to clarify the clearly not because the book is not very well written, but because there are some aspects of digital photography that can be quite confusing. For exampl is just as interesting and informative, whether it's for beginners, or a more experienced digital photographer looking to improve the technique. Digital Photography: The basic guide I feel is learning more than the basics when it comes to DSLR, DSLRs, or hybrid cameras on the market. There were a few times I found myself having to go over the chapters again to clarify things, not because the book is not very well written, but because there are some aspects of digital photography that can be quite confusing. For example, when it comes to lenses and their focal length, length, and angle of view of different lenses it can be quite time consuming if you want to learn more than the basics. For me it was some pages in the book, I just couldn't quickly skim through without some confusion. The introduction of this book has a quick start-up guide that is useful for those who have never used a digital camera before. From there you move on to Chapter 1: Digital Capture, which lists the different types of cameras available on the market. This part of the chapter then goes into more detail about the different types of cameras covering some of the features of each type of camera. The focus then shifts to the digital camera itself. The specifics then covered on the digital camera are the image sensor, pixels and the image processor. You are also provided with basic information about setting up a digital camera, and you are taught file formats, image sizes, white balance, and other camera settings that your camera may or may not have. It continues in memory cards, types and speed, and transfer speed. This section on memory cards I found interesting and useful, especially information on how memory cards come in different classes and how they are evaluated depending on their speed, also called data speed. All of this affects how quickly a memory card can capture an image or how quickly a map can transmit photos to a computer. This chapter ends with a different camera capturing the equipment and shooting problems. Chapter 2: Camera Lenses, begins with information about the camera's lens itself and its focus and autofocus capabilities, including its response to low-light, reflective surface, snow, sand and sky, close-up, and manual focus mode. It was another chapter that helped me by teaching me why my camera behaves the way it does when autofocus at a certain time. This inspires me more confidence now to switch to manual focus and use it more often when my needs are not met with autofocus. In the next theme, The Exposition, I learned about the aperture, exposure, and F-stop. Here I learned the most commonly available F-stops, which include whole F-stops, and full F-stops. He enters into more complex lens aperture changes, partial F-stop, half F-stop and third F-stop. One important aspect I learned here is that the lens lens \(mm on the lens\) according to its wide f-stop. This is the widest it can open, which explains why fast lenses are the most expensive lenses on the market because of their large aperture. Another thing to keep in mind is also the higher the amount of lens the smaller the lens opens. The chapter continues with the disadvantages and advantages of lenses of different sizes and with minimal instructions for installing F-stops due to the wide variations in the cameras. The information after that becomes a little more difficult with focal lengths and millimeter sizes of zoom lenses and basic lenses describing normal, wide angles and telephoto lenses, and how optical measurement of focal distance is defined. These were just the first few chapters in this book that should give you an idea that this book has a lot of information in it. Because of this I would recommend digital photography: A basic guide for everyone, whether you just got your first digital camera or you've had one for years and would like to improve your digital photography capabilities. Overall, I enjoyed reviewing digital photography and learned many important aspects that I benefited from and helped me be a better photographer. ... More This tutorial was excellent to complement our lectures in the classroom. Visual effects are very useful and the information is broken down to be logical, but not too long. This is a really missing guide for my DSLR camera. It really helped strengthen the concept of shutter speed, aperture and ISO. It's a good start. It covers the basics of DIGITAL PHOTOGRAPHY Henry HorensteinPublished Little Brown and CompanyHachette Book GroupISBN: 978-0-316-02074-9B request Hachette Book Group, TPB was sent on a free basis for me, for my honest opinion. Synopsis: This thorough, concise and easy-to-use guide to capturing digital photos provides an entire step-by-step course for budding digital photographers. All concepts are fully illustrated by a sample of the work of world-renowned professionals representing the editorial wo DIGITAL PHOTOGRAPHY by Henry HorensteinPublished Little Brown and CompanyHachette Book GroupISBN: 978-0-316-02074-9In the request of hachette Book Group, TPB was directed at all costs to me, for my honest opinion. Synopsis: This thorough, concise and easy-to-use guide to capturing digital photos provides an entire step-by-step course for budding digital photographers. All concepts are fully illustrated by examples of the work of world-renowned experts representing editorial work, photojournalism and everything in between. Topics covered include important information for both film and digital photography, exposure controls and shutter speeds, as well as digital digital imaging, printing, and even file storage. The first digital textbook by legendary photography teacher Henry Horenstein, Digital Photography is the best guide yet for aspiring digital photographers needed both for photographers moving from film to digital and those exploring the art of photography for the first time. My thoughts and opinions: I feel that this review should start with a few caveats. I know very little about cameras. Sometimes I even forget to take him with us to special events, and then even if I take it, we hardly use it. Why? The photos don't turn out to be that great. They are out of focus, from the center, fuzzy, etc. etc. that's why I enjoyed this book so much. This was like for those like me who know very little as well as for those who are more experienced through different lenses and lighting. How to deal with terrible red eye-to-back lighting. How to copy photos to your computer to illuminate the counters and shutter speed. In my opinion, the best way I can describe this book is to compare it to a cook book. There are many recipes or in this book, a tutorial guide. You can read it either at the photographer stage you are on, like, the problem of shooting a question, or as I do who knows very little where to start. The photos in the book are beautiful. Now with this guide, I plan to take my camera wherever I go and practice shooting and hopefully share some with you. My rating: 4 ... More in the not too distant past, high quality camera equipment was expensive to buy and challenging to work with. Today, digital cameras make it easy and accessible for everyone to take great photos. With little knowledge, even a beginner can take pictures that look like a pro. This book is the beginning of a guide to learning and understanding the basics of digital photography. This is not an instruction for any one brand or type of camera. It's a guide that guides you through the process of taking photos, editing images, printing images and storing a digital copy. It is more focused on the DSLR \(digital single-lens reflex\) camera, but the author also includes the point and shoot camera in his discussion. Some of the point-and-shoot cameras are limited in the features they offer, but many of the new are very sophisticated and the techniques discussed in the book can be applied to them too. There is a lot to learn, but this book makes it easy with lots of examples and detailed lots of side panels with helpful tips, definitions of terms and illustrations. Sample photos are included to demonstrate many of the methods described. The book covers the same themes and moments that will be taught in the introductory photography class. Chapters cover lens types, shutter speed, exposure, lighting, editing, and printing. This guide is very comprehensive. Learn as much as you need to get started, play with the camera, and then go back and learn something more complicated. I've been taking digital photos since 2003 and have had my DSLR for a few years, but even I learned something new from this book. My Canon will shoot in RAW format, but I always shoot in JPG, for convenience. Shooting at RAW will give me a lot more control in editing, so I will be working on these techniques. Whether you are new to digital photography or just want to increase your camera skills, this is the book for you. One of the best things you can learn is how to change your camera settings and not rely on auto. The difference will be amazing. ... More Description: Digital Photography: The basic guide is the best friend of camera enthusiasts. It is a full-color guide with a tutorial of page and image quality that teaches the basics of using a camera, regardless of the type of digital camera belongs. There are chapters on every basic camera function including: Digital capture, camera lens, shutter, camera exposure, lighting theme, scanning, image editing, print and other outlets that show the reader how to get the most out of their digital camera exper Description: Digital Photography: The Basic Guide is the best friend of camera enthusiasts. It is a full-color guide with a tutorial of page and image quality that teaches the basics of using a camera, regardless of the type of digital camera belongs. There are chapters on every basic camera function including: Digital Capture, camera lens, shutter, camera exposure, lighting objects, scanning, image editing, printing and other outputs that show the reader how to get most of their digital camera experience. Review: When I saw this title for review I had to give it a try, especially since I just finished taking intro to digital photography. My one quaim about the tutorial I used for the class was that it lacked detail and often jumped from point to point without any real threads. But Henry Horenstein's guide is comprehensive and full of photographs, diagrams and tables that help in understanding the material. Steps and examples are easy to follow and full of tips for those illiterate and camera savvy that makes this book a must-have for any camera owner who wants to make their camera skills sharper and their photos more awesome. I really liked the chapters on lighting and image editing and will certainly use this as a reference when I am, and about shooting. I will recommend this book to my photography professor as well as those interested in Better photography or learn about digital photography in general. This book is one of the best camera resources I've read to date. Rating: On the Run \(4/5\) I received this book from Little, Brown and Company \(Book Blogs\) in exchange for an honest and impartial review. ... More digital photography is a great way to get to know a digital camera, or if you are planning on buying a new one, it will help you decide what is best for you. I plan on buying something more than a point and shoot that I currently own, so this book is very timely. This explains exactly what all these numbers mean and how to get a big part of your camera, even if it's a point and shoot, something a lot of photography books don't mention. Not only does it detail that breaking to use digital photography is a great way to get to know a digital camera, or if you're planning on buying a new one, it will help you decide what's best for you. I plan on buying something more than a point and shoot that I currently own, so this book is very timely. This explains exactly what all these numbers mean and how to get a big part of your camera, even if it's a point and shoot, something a lot of photography books don't mention. It not only details what settings to use on your point and shoot, but how to get the most out of it. The chapter on lighting is priceless, as it will help you find the best angle and direction of light to get a better image even before you press the shutter button. Each chapter combines graphs, diagrams and photos to help you figure out what to do in each situation to get the best picture. Easy to follow and the steps are laid out so easily that you can remember them when you don't have this guide to help you. If you are planning on buying a camera or gift one, get a copy of this book to go along with it because it will make this gift even more valuable. ... more I wanted to read this book because the instructional DVD that came with my DSLR is not clear enough for me to get it. The person holding the camera and pointing to different settings keeps his hand in the way most of the time, so I don't even see what he's talking about. I thought it was a great book for those who want to learn about digital photography. There are clear intuitions, diagrams and photos that will help you get a good understanding of what you are reading. There are chapters: Getting Sta I wanted to read this book because the training DVD that came with my DSLR is not clear enough for me to get it. The person holding the camera and pointing to different settings keeps his hand in the way most of the time, so I don't even see what he's talking about. I thought it was a great book for those who want to learn about digital photography. There are clear intuitions, diagrams and photos that will help you get a good understanding of what you are reading. Have Hachette CaptureCamera LensThe ShutterCamera ExposureSubject ExposureSubject Editing Print - Other Output learned terms I've never heard before, like burning and dodging and histogram. I plan to put this book in my camera bag so that it will be handy when I need it. It was definitely a good introduction to digital photography because it's easy to follow. The only thing I would like better would be for printing to be a little more. ... more once upon a time, you had a choice. You can buy a simple instamatic camera where everything has been pre-defined and locked in place, or you can buy a fancy SLR camera for a lot of money and you've got \(or been\) to install everything. Then then digital photography, when suddenly not only do we not have to worry about the cost of film \(although the batteries can eat you alive\), but we could decide, even with the simplest cameras, whether we want to play with settings or the camera to decide that th Once upon a time, you had a choice. You can buy a simple instamatic camera where everything has been pre-defined and locked in place, or you can buy a fancy SLR camera for a lot of money and you've got \(or been\) to install everything. Then then digital photography, when suddenly not only do we not have to worry about the cost of film \(although the batteries can eat you alive\), but we could decide, even with the simplest cameras, whether we want to play with settings or cameras to decide what they should be. So, what is an F-stop? What is white balance? What's the difference in lens speed? These and other questions are answered in Digital Photography: A Basic Manual. In addition to telling you how to use all of these settings on camera, there are also chapters on lighting, scanning, image editing and printing. In short, this book can take you out of the dot, shoot, type to set up the camera, set the scene, take a picture, edit it and print it out. I would like to thank the publisher for providing a review copy. Rating: A ... More won it as a Goodreads giveaway! Digital Photography: The Basic Guide does an excellent job of breaking every aspect of the photo and camera down in a way that is easy to understand. Images selected as examples are extremely useful, clearly demonstrating the technique explained. Explains the theme very well and clearly. ... very informative, easy to read and understand. I won this book in Goodreads giveaway. Excellent guide, very informative. Considered for the course that I have just been appointed \(!\) recommended by a friend and excellent photographer and photography teacher F.C. Great Digital Photography Guide for beginners like me. This is a great and very informative book. It is great for beginners and veteran photographers alike. Packing reading for my autumn/winter photography class - lots of good info! Information! digital photography a basic manual henry horenstein pdf free](#)

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